

Partite variate sopra la folia

aria romanesca

Alessandro Piccinini libro primo

First system of musical notation, including a treble clef, a 3/2 time signature, and a key signature of one flat. The melody is written on a single staff with notes and rests, and includes a repeat sign at the beginning.

Second system of musical notation, starting with a measure rest marked '5'. The notation continues with notes and rests on a single staff.

Third system of musical notation, starting with a measure rest marked '10'. The notation continues with notes and rests on a single staff.

Partita 1

First part of Partita 1, starting with a measure rest marked '15'. The notation continues with notes and rests on a single staff.

Second part of Partita 1, starting with a measure rest marked '20'. The notation continues with notes and rests on a single staff.

Third part of Partita 1, starting with a measure rest marked '25'. The notation continues with notes and rests on a single staff.

First part of Partita 2, starting with a measure rest marked '30'. The notation continues with notes and rests on a single staff.

Second part of Partita 2, starting with a measure rest marked '35'. The notation continues with notes and rests on a single staff.

Partita 4

35

Partita 5

Partita 6

50

55