

# Duo de luths égaux sur Fillide mia après C. Monteverdi

$\text{hhhhf h}$   $\text{erarefh r r}$   $\text{rrr a a areref}$   $\text{h hhhf h}$

$\text{h}$   $\text{are e}$

$\text{3}$   $\text{2}$

$\text{hhhhf}$   $\text{e fe rrr}$   $\text{r arefff e}$   $\text{a}$   $\text{h hhhf}$

$\text{3}$   $\text{2}$

$\text{g ge}$   $\text{r a}$   $\text{g arefff e}$   $\text{r}$   $\text{g ge}$

$\text{h}$   $\text{a}$   $\text{er a er}$   $\text{a}$   $\text{h}$

$\text{efhhhhk(e) r r rrrr}$   $\text{a}$   $\text{pdra}$   $\text{are f kkkhf}$   $\text{e rerefh e r ferrb}$

$\text{pdra}$   $\text{dra}$

$\text{erefh r}$   $\text{r rrrr}$   $\text{a e f h}$   $\text{f kkkhf e fe}$   $\text{r}$   $\text{r erb}$

$\text{f}$   $\text{a}$   $\text{er ar ear}$   $\text{e}$   $\text{r ar}$   $\text{r e g}$   $\text{h hge}$   $\text{r r e}$   $\text{a r e}$

$\text{a}$   $\text{f}$   $\text{a}$

3)

$\text{r}$   $\text{dra}$   $\text{ere a}$   $\text{r r rrr ae h r}$   $\text{rr rrr a aref ehfehferferf}$

$\text{ere a}$

$\text{r r a}$   $\text{r ra}$   $\text{a h a}$   $\text{r rr}$   $\text{a}$

$\text{e f r a}$   $\text{r ra e}$   $\text{a a}$   $\text{r re}$   $\text{a}$

$\text{r r e}$   $\text{a rear}$   $\text{a h e}$   $\text{a rear}$   $\text{a}$

6)

a

$\text{e}$   $\text{ferfera ar e}$   $\text{a}$   $\text{areaefhf}$

$\text{a}$   $\text{dr dra}$   $\text{ra er a}$   $\text{ra er ar r}$   $\text{r ard}$

$\text{er a}$   $\text{e ar a}$

$\text{e fe r r r}$   $\text{r aref f e}$   $\text{a}$   $\text{h h h h f e}$

$\text{f}$   $\text{a}$   $\text{er a}$   $\text{r aref f e}$   $\text{r}$   $\text{f e}$

$\text{r a e r}$   $\text{a e r}$   $\text{r}$   $\text{dr a r d}$   $\text{h h h h e}$

$\text{a}$   $\text{a}$   $\text{r b r e}$   $\text{h h e}$



40

a a areahelhahfe phkklkklk hf efrear a

ar re eare e rdar

r e f e e a e f h k k h f e f e a r f

a r e a r a r e g h h g e r e

a f a

8)

45

refefrebreb r rdar a arefrear a

a e rdar rear a

r e r b r a a r r a e a h a a

r e r e f r a a r a e a f h r

a r e a r e a r a h e

h hfera dra dra

rda a rda br a r rear ar a era are a

r rear ar a era are a

r r r a a h h h e

r r a r d r a r d r a e e

a r a r b r e h h e

a

50

arefera

ard ardate dra ra er a are ar are a ere ere a er

r a r e f e r r r r a r e f f e

a r a e r a e r

12)



70

ar rere rere ar e are f h f e r e a r e f e f e f e f e r e

ardard ardare e are

h h h h f e e

r e f h r

a e r

f

are a f e r a f e f e f e f e r e f d r a r d a r e a r e f h a r e f e f e f e f e f e h

ardard are a f e r a f e f e f e f e r e f d r a r d a r e

r e r f f e e

a r a r e f h

a r r e g

a

16)

k

ard d r a d r d a r d a r d r d r d r d r d r d r a

r d r a r a e r a r a r d r d r d r d r d r d r a

k k f h f

f e e r f

f a r e

17)

75

are f r e h h g h g h g h g h g e g h e g h g h g h g h g e g h a r a r a r a r a a

ardard ard are f r e h h g h g h g h g h g e g h e g h g h g h g h g e g h a r a r a r a r a a

r e r b

r e f r a a

r r e



