

Toccata de Fil
version pour l'archiluth à 14 ch.

Filippo Piccinini

The musical score consists of 14 staves, each containing a series of rhythmic patterns and vocalizations. The vocalizations are represented by letters (a, b, c, d, e, f, g, h) placed below the staves. The patterns are indicated by vertical strokes and horizontal bars. Measure numbers (5, 10, 15, 20) are placed at specific points in the score. The score is divided into sections by vertical bar lines and measures by horizontal bar lines. The vocalizations are as follows:

- Measure 1: a, a
- Measure 2: a, a
- Measure 3: r, e, a, r, e, r, e, f, x, a, r, d, a, a, r, d, a
- Measure 4: a, a
- Measure 5: a, a
- Measure 6: a, a
- Measure 7: a, a
- Measure 8: a, a
- Measure 9: a, a
- Measure 10: a, a
- Measure 11: a, a
- Measure 12: a, a
- Measure 13: a, a
- Measure 14: a, a
- Measure 15: a, a
- Measure 16: a, a
- Measure 17: a, a
- Measure 18: a, a
- Measure 19: a, a
- Measure 20: a, a